CCCAP CONFERENCE 2016 in Philadelphia, PA - Saturday, May 21st
URBN Center, Drexel University Campus
3501 Market Street in Philadelphia, PA.

Conference Overview

The Fourth Annual CCCAP Conference will meet on from 8:00 am to 5:30 pm on **Saturday, May 21, 2016**. It is open to all members, potential members and guests of the CCCAP. The AIA National Convention will be for the three preceding days in Philadelphia.

CCCAP Conference 2016 will meet at the **URBN Center on the campus of Drexel University at 3501 Market Street in Philadelphia, PA.** The URBN Center is a 15 minute subway ride from the AIA convention site at the Pennsylvania Convention Center on 1101 Arch Street.

The goals of the CCCAP conference include:
- Provide opportunities for communication, collaboration and fellowship among CCCAP members and guests
- Provide continuing education credits for CCCAP AIA members
- Provide a venue for the annual business meeting of the CCCAP

Registration

Registration will include all sessions during the day, lunch, AIA LU’s, and dinner.

**Schedule of Sessions:** [subject to change]
## SCHEDULE FOR CCCAP CONFERENCE 2016  [subject to change]

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<th>Presenter</th>
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<tr>
<td>8:00 - 9:00</td>
<td>Tour of URBN Center</td>
<td>1</td>
<td>Simon Tickell</td>
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<td>8:00 - 8:45</td>
<td>On Site Registration</td>
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<td>9:00 - 10:00</td>
<td>General Session: CCCAP: Present + Tomorrow</td>
<td>0.5</td>
<td>Randy Steiner</td>
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<td>Highlights of CCCAP</td>
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<td>Charles Setterfield</td>
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<td>10:00 - 11:00</td>
<td>Session #1: Innovations in Regulations</td>
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<td>Andrea Rutledge, NAAB</td>
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<td>NAAB Executive Director’s Remarks</td>
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<td>Harry Falconer, AIA NCARB</td>
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<td>11:00 - 11:15</td>
<td>Break</td>
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<td>11:15 - 12:00</td>
<td>Session #2: Integrated Path to Licensure</td>
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<td>Rachel Schade, AIA</td>
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<td>12:00 - 1:00</td>
<td>Lunch + Learn Session with KALWALL Corporation Representative</td>
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<td>1:00 - 2:00</td>
<td>Session #3: Innovations in Curricula</td>
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<td>Mark Comeau</td>
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<td>Changes in Curriculum Paradigm</td>
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<td>Ed O'Neil</td>
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<td>2:00 - 3:00</td>
<td>Session #4: Innovations in Transfer</td>
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<td>Jane Ostergaard</td>
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<td>Reaching beyond State</td>
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<td>Katherine Callesto</td>
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<td>3:00 - 3:15</td>
<td>Break</td>
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<td>3:15 - 4:15</td>
<td>Session #5 Innovations in Outreach</td>
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<td>Phillip Jefferson</td>
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<td>Connecting with Local AIA</td>
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<td>David Petrulis</td>
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<td>4:15 - 5:15</td>
<td>Session #6: Innovations in CCCAP + Industry</td>
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<td>Laura Wright</td>
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<td>Response to Industry Trends</td>
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<td>Betsy Masters</td>
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<td>5:15 - 5:30</td>
<td>Final Tribute</td>
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<td>Randy Steiner</td>
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<td>7:00</td>
<td>Dinner</td>
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Maggiano's Restaurant [1201 Filbert Street]
Descriptions of Sessions:

**Tour of URBN Center [1 LEU]:**
*As a tour, LEU must be self-reported.*
By the end of this tour, participants will be able to:
- Identify sustainable design solutions
- Examine innovative solutions to educational building design

Simon Tickell, AIA Drexel University Westphal College of Media & Design, sjt32@drexel.edu 251-571-4431

Simon is a practicing architect with over 30 years of professional experience. Since joining the full time faculty in 2012, Simon has focused his attention on strengthening the evening curriculum with his faculty colleagues, reviewing transfer applications and assisting the Program Director with marketing, student advising guidelines and other media initiatives. Simon coordinates the 5th year studio sequence, teaches Materials and Methods coursework and serves as Architect Licensing Advisor for the department.

**General Session: CCCAP “Widening the Pathway ... One Cobblestone at a Time” [.5 LEU]:**
By the end of this session, participants will be able to:
- Identify new ways to connect with professional community
- Chart a short term and long term goal for responding to trends In academia and profession
- Practice leadership within their own College regarding partnerships with local accredited schools
- Discover the power of working with other community college architecture programs.

Randy Steiner, AIA Montgomery College, randy.steiner@montgomerycollege.edu, 240-462-3934

Woman architect with B.A. [University of Pennsylvania] and M.Arch [Washington University in St. Louis] who felt into the glorious career of teaching and running Architecture Program at largest community college in Maryland in 1990 ... Worked with National Park Service as Liaison to the Executive Residence in 1980’s and private practice with leadership roles in AIA Potomac Valley and AIA Maryland ... Too stubborn to give up and therefore, founded the 501.3c non-profit, CCCAP, in 2012 with support of CCAP around the country ... Loved to sketch and travel and enjoy family and dog.

**General Session: Grants + Treasurer’s Report:**
By the end of this session, participants will be able to:
- Discover the process that is required to apply for a National Science Foundation grant
- Engage in learning about the details of the “Increasing Technician Preparedness in the Built Environment” proposal that Setterfield has proposed for 2016-2018

Charlie Setterfield, AIA Sinclair Community College, charles.setterfield@sinclair.edu, 937-512-2298

Charlie is an Associate Professor of Architectural Technology at Sinclair Community College in Dayton, Ohio. With more than 20 years’ experience in the architectural and construction industries, including responsibilities in all aspects of architectural project delivery and construction management, Setterfield brings real-world experience to the classroom. Setterfield’s courses focus on BIM, IPD, materials and means of construction, “green building”, professional practice and building codes. As a Plans Examiner, Setterfield balanced building code requirements with owner and contractor concerns.

Setterfield spearheads a six-discipline IPD capstone resulting in student work that has been featured at various venues, including Autodesk University, the American Society for Engineering Educators, the American Association of Community Colleges and the League for Innovation in the Community College. He also serves as Treasurer of the CCCAP.

**Session #1: Innovations in NAAB + NCARB “Walking Back the Cat” [1 LEU]:**
By the end of this session, participants will be able to:
- Discover relationships between Student Performance Criteria and undergraduate preparation.
- Outline the elements of and processes involved in mapping out a career in architecture.
- Identify specific requirements of programs required to become licensed as an architect.
- Clarify a wide range of FAQs and identify the proper organization to contact for answers to specific scenario based questions.

Andrea Rutledge, CAE, Hon. AIA, Executive Director, NAAB

Andrea Rutledge has been the chief staff executive of NAAB since 2007. She has over twenty years’ experience in associations, higher education, and the federal government. Prior to joining the NAAB, she was a
managing director at the AIA. She was received the NCARB President’s Medal in 2012 and made honorary AIA in 2014.

Harry M. Falconer, Jr., AIA, NCARB, Director, Experience + Education

Harry Falconer joined NCARB in 2006 after over years engaged in the practice of architecture. He leads the directorate to provide professional support for the Intern Development Program (IDP) as well as NCARB’s education-related programs including the NCARB Education Standard, NCARB Award, Broadly Experienced Architect (BEA) and Foreign Architect Certification programs, and continuing education initiatives. He is also responsible for administration of the Council’s outreach initiative to schools, professional conferences, and firms; and management of the Architect Licensing Advisors program. In 2010, Falconer was awarded NCARB’s highest honor, the President’s Medal for Distinguished Service, for his leadership in the Intern Development Program (IDP).

**Session #2: Drexel’s Integrated Path to Architectural Licensure [1 LEU]:**

By the end of this session, participants will be able to:

- Understand how education in both the classroom/studio setting paired with practical experience creates actively engaged students and empowered professionals.
- Appreciate how Drexel uses the City of Philadelphia as a laboratory for hands-on learning about the practice of architecture.
- Learn how to engage adjuncts in the professional community through interaction with students both in the firms and in the classroom.
- Chart a path for community college students seeking an accredited degree in the affordable Bachelor of Architecture program.

Rachel S. Schade, AIA Drexel University, schadesr@drexel.edu, 215—571-4369

Rachel is the Coordinator for the Architecture Thesis program while also teaching in the 2 + 4 program. Rachel is the first departmental appointment in Student Placement, and works to find meaningful internships for students. Rachel envisions the development of new networks for alumni and regional firms to create and sustain exciting opportunities. Providing our students with the tools they need to excel in the workplace is critical to the Drexel experience.

**KALWALL Trends and New Materials [1 LEU]:**

By the end of the session, participants will be able to have a deeper understanding of the Kalwall wall systems, skylights, facades, and patent technology. See www.kalwall.com

**Session #3 A: Change in Curriculum Paradigm [.5 LEU]:**

By the end of this presentation, participants will be able to:

- Understand the elements and value of program reviews and how output can be used to inform curricular change and evolution;
- Discover ways to redesign curriculum to foster guided pathways, increase class enrollments, and enhance graduation rates;
- Appreciate the polarizing nature of vast curriculum change and understand paths to navigate this often uncharted water as faculty;
- Establish metrics for assessing learning outcomes and continuous program improvement.

Mark Comeau, Three Rivers Community College, MComeau@threerivers.edu

Mark completed his Professional Degree at Roger Williams University and his graduate degree from Rensselaer Polytechnic Institute. Along with teaching, he has actively practiced professionally including residential, commercial, ecclesiastical, and master planning projects. He has led Three Rivers travel-study program over Spring Break for two decades. He recently authored a textbook, the, “Architecture of the World, the Story of All of Us” [Kendall-Hunt 2014.]

**Session #3 B: Introductory Lecture Course: Retaining the Community College Student [.5 LEU]:**

Through an examination of the personal effect of the built environment, explained through the study of the design process, the student gains an appreciation of the diversity of career paths available. Topics include, but are not limited to, economic incentives and limitations, technological innovations, and the evolution of user needs and demands. This session will explore how best the instructor can communicate this complicated, yet rich, compendium without a textbook.

Edward W. O’Neill Jr, RA Brookdale Community College, edoneill@brookdalecc.edu
Ed has been the Coordinator of the Architecture Program at Brookdale Community College, in Lincroft, N.J., for the past 26 years. His academic degrees include a B.Arch. from the New York Institute of Technology in 1979 his M.Arch in Architecture from the University of Pennsylvania and a M.C.P. from the University of Pennsylvania in 1983. He develops the majority of the curriculum for the Brookdale Architecture Program with emphasis pedagogy as it relates to the integration of lecture course materials into the studio course environment within a community college curriculum.

Session #4A: Transfer Efforts Beyond the State [.5 LEU]:
By the end of this presentation, participants will be able to:

- Investigate patterns and examples of transfer efforts that have been successful with local and distant ACSA schools

Jane Ostergaard, AIA College of DuPage, osterg@cod.edu

Jane is the coordinator of the Architecture Program at College of DuPage. She spent 25 years as an architect, both as the principal of her own firm and as an employee of various architectural firms in Chicago and in Albuquerque, N.M. She worked on many different kinds of projects -- residences, condos and apartments, schools, churches, and even prisons. "I enjoy watching students get excited by architecture and their projects," Ostergaard says. "I especially enjoy working with students during their introduction to the field when they first learn to think and see as an architect."

She also serves as Secretary of the CCCAP and Chairperson of the CCCAP Student Design Competition Committee.

Session #4B: Transfer Efforts Within the State “SUNY64 State Articulation Agreements” [.5 LEU]:
By the end of this presentation, participants will be able to:

- Identify proven strategies for successful curriculum revision techniques and strategies.
- Discover new techniques for attaining transfer agreements, or course matrixes.
- Define key factors in successful transfer institution relationships.
- Identify proven strategies for successful retention building campaigns.

Katherine Callesto, AIA, NCARB, Erie Community College, callestok@ecc.edu

Katherine earned her M.Arch in 2008 from University at Buffalo and her BFA from the Rochester Institute of Technology in 2002. Her professional practice has focused on heavily on healthcare, but her career has provided many avenues for exploration of industrial, sporting, and religious structures. In 2013 she returned to her passion beginning design instruction at Erie Community College. An avid volunteer, Katherine has served on the board of the Buffalo Architecture Foundation, she is the Service Unit Manager for Girl Scouts in her town, and she frequently volunteers with Habitat for Humanity.

Session #5A: Connecting with Local AIA Chapters and the Community at Large [.5 LEU]:
By the end of this presentation, participants will be able to:

- Create new programs to engage students.
- Increase and develop strong connections with local AIA chapters and components through student volunteerism.
- Integrate new technologies within programs to engage local practitioners,
- Expand knowledge of industry needs in order to shape students for professional practice.

Phillip H Jefferson, Wake Technical Community College, phjefferson@waketech.edu, 919.866.5353

Phillip, Associate AIA, holds a Master’s Degree in Architecture from North Carolina State University and a Bachelor of Design from the University of Florida. He is currently Associate Professor of Architectural Technology and Program Director for the Architectural Technology Department in the Applied and Engineering Technologies Division at Wake Tech Community College in Raleigh, NC. Professor Jefferson has practiced in architectural firms in both Florida and North Carolina and also owns a design practice in Raleigh, NC.

Session #5B: Where do students find job opportunities, and how can they secure them? [.5 LEU]:
By the end of this presentation, participants will be able:

- Describe the role of the cloud for job opportunities,
- Be able to identify cloud locations for finding job opportunities,
• Be able to educate others on how to use the cloud to develop relationships that can help take advantage of job opportunities
• Identify the value of virtual relationships in the search for job opportunities
• Identify the value of personal relationships in the search for job opportunities

David Petrulis, College of Lake County, dpetrulis@clcillinois.edu

David is a graduate of the University of Wisconsin Milwaukee’s Master’s program in Architecture. He has worked in architecture and interior architecture firms, has led design in Riley Design Corp of Riley Construction, and was a lead architect for Redmond Development before returning to teaching at the college level in 2004. He is most interested in developments in the practice of architecture regarding BIM and Sustainability and preparing his students to take advantage of these changes.

Session #6A: Innovative New Programs in Response to Industry Trends [.5 LEU]:
By the end of this presentation, participants will be able to:
• Be able to identify and describe innovative supplemental programs that can support Architectural/Drafting Technology programs.
• Be able to develop strategies to grow Architecture and Drafting Technology programs through supplemental programs such as Construction Technology, Digital Design and Fabrication, and other high-demand, related industry programs.
• Be able to develop curriculum structures for these supplemental programs.
• Be able to identify strategies for developing partnerships with industry leaders in the local community to the advantage of program growth.

Laura N. Wright, Del Mar College, lwright15@delmar.edu

Laura is an Assistant Professor in the program of Architectural/Drafting Technology and Interim Chair for the Technology Education department at Del Mar College. She graduated from Texas Tech University with a Master of Architecture and a MS in Architecture (Historic Preservation). She worked in Lubbock as a Project Manager for Texas Tech University and in the private sector. Now in Corpus Christi, she teaches and is also a Principal overseeing Corpus Christi office with Lopez Salas Architects, a San Antonio architectural firm.

Session #6B: Developing Strong Advisory Boards [.5 LEU]:
By the end of this presentation, participants will be able to:
• Develop clear path to create an advisory board
• Structure an effective advisory board focused on a particular purpose
• Identify how CCCAP membership and participation can improve the effectiveness of their department’s communication with administrators

Betsy Masters, AIA, AFAAR, Community College of Philadelphia, mastersarch@aol.com

Betsy loves teaching architecture and developing young architects. She is the 2016 president of AIA Pennsylvania, and serves as an important link to the profession for Community College of Philadelphia. At CCP she is Visiting Lecturer and Coordinator for Architecture and Interior Design. Betsy has taught at Temple University, Drexel University, Philadelphia University, and the University of Maryland.